

1155


[SECTION XII BATTERY]

(20)

P157-176

C12CA 1955-1959

Box 28 Folder 39



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Mesa Brown

Temper - very fine in small amounts -
Tight knit but porous

Surface - Packed? & polished Brown

Sample - Excavation 994
surface -1228

Infernillo Brashed

Temper - small quartz, sand, mica in large amount

Paste - sandy - porous fairly well kept

Color - range from black to white some black banding marks

Thickness - about 7 to 15

Surface - smooth interiors
exterior fine narrow banding

Rem	1	2	3	4	5	6	7	8	9	10	23	24	16	26	15	31	21	40	44	46
16								1												
15																				
14																				
13																				
12	1																			
11																				
274 - Level 1																				
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3											1	1	1							
4																				
5																				
246 -	1	11			1							111		1	1					
2																111				
3													2				1	1		
230				5									2							
280B	1												2							
280D	1												2							
296	3																			
241				1									2			1				
238	7			1	3		6						16			1			7	2
Total	14	1		5	4		6		1	1	1		30	1	3	6	1	1	16	2
	x	1		x	x			x											x	

angled

fold

wood

Palmetto Glass

Sample - Excavation 1206, surface 1333

Paste:

Temper: - Fine grains of sand in large amounts
Consistency - Shows much a sandy feel
Color - slightly darker in interior than at surface.

Hardness

Surface - Smoothed

Decoration - none

Vessel Form - About half of them are flat-bottomed globular
bodied outflaring ~~bells~~ ⁽¹⁸⁾ ~~allies~~ ^{allies} (Rim 16, 1, 4, 7, 5)
~~with the previous~~ which almost as many (14) are
outflaring ~~set~~ conical bowls (Rim



August 1934 - 1935

August - The first of the month
September - The second of the month
October - The third of the month

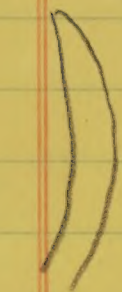
November - The fourth of the month

December - The fifth of the month

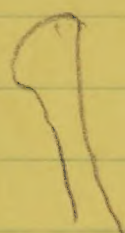
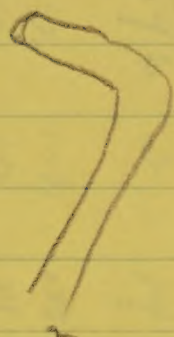
January - The sixth of the month
February - The seventh of the month
March - The eighth of the month
April - The ninth of the month
May - The tenth of the month
June - The eleventh of the month
July - The twelfth of the month
August - The thirteenth of the month
September - The fourteenth of the month
October - The fifteenth of the month
November - The sixteenth of the month
December - The seventeenth of the month
January - The eighteenth of the month
February - The nineteenth of the month
March - The twentieth of the month
April - The twenty-first of the month
May - The twenty-second of the month
June - The twenty-third of the month
July - The twenty-fourth of the month
August - The twenty-fifth of the month
September - The twenty-sixth of the month
October - The twenty-seventh of the month
November - The twenty-eighth of the month
December - The twenty-ninth of the month
January - The thirtieth of the month
February - The thirty-first of the month

1

Salmon Creek Run



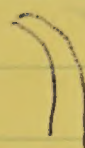
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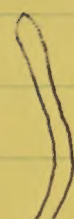
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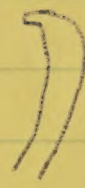
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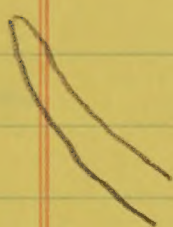
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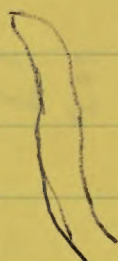
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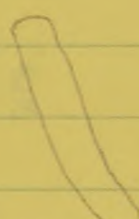
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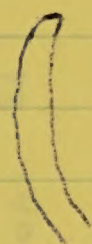
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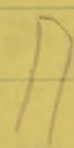
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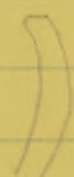
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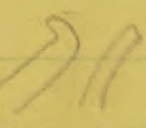
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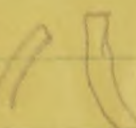
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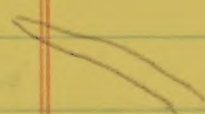
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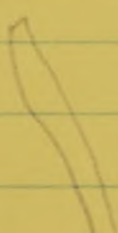
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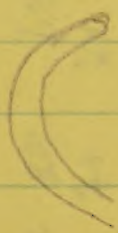
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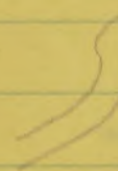
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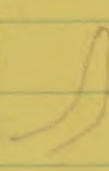
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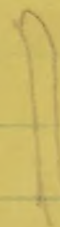
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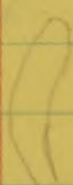
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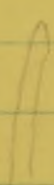
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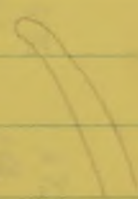
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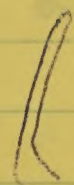
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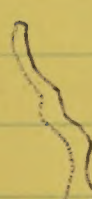
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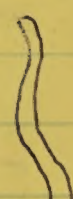
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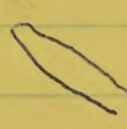
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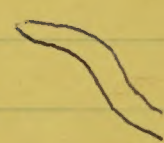
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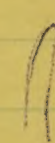
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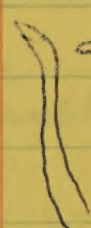
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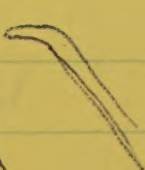
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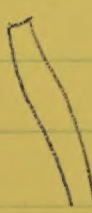
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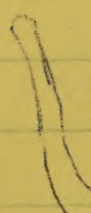
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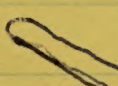
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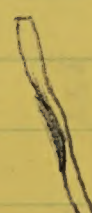
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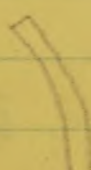
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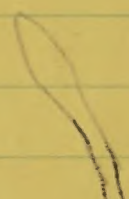
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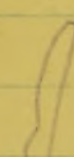
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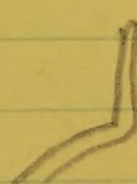
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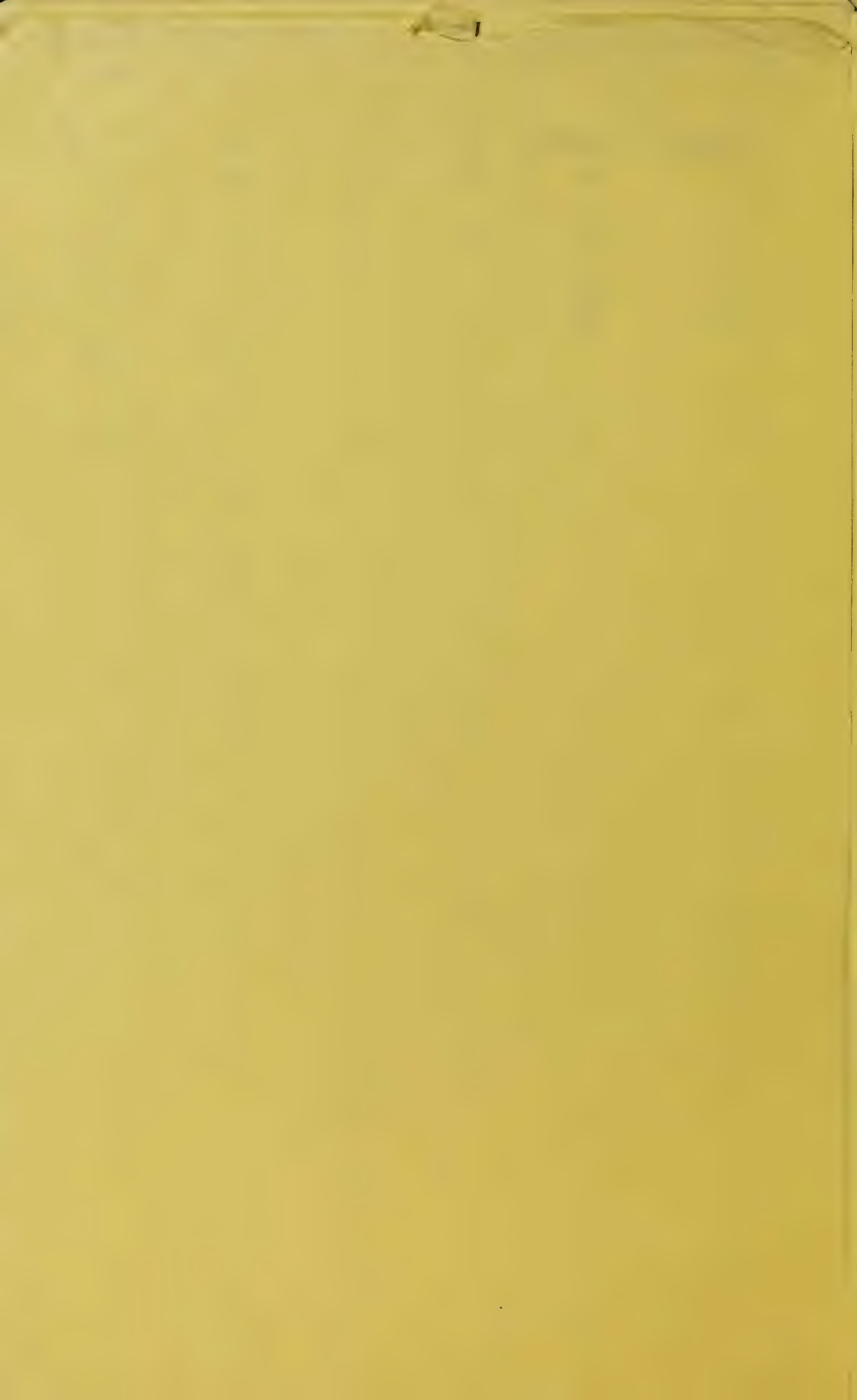
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201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

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[illegible]



1881

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To his
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2644

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50

Imperial Burlesque

Mesa Black

Mesa Brown

Negative Paint

Spaced Mosaic

Palmetto Plain

Palmetto Patterned

Palmetto Mosaic

Zigzag Red

Palmetto Engraved

Zigzag Engraved

Palmetto Black

Palmetto Thick

San Lorenzo Mosaic

San Lorenzo Engraved

San Lorenzo Mosaic

San Lorenzo Black

San Lorenzo Black

Ocampo Co

Ocampo Corrugated

San Antonio Floor

El Monte B/W

El Monte B/W

San Antonio Red

San Antonio

Patterned



25

16, 21, 26, 31, 36, 41, 46

20, 25, 30, 35, 40, 45, 50

13, 23, 33, 43, 53

19

11/11/11

27

33

32

10, 11, 12

1, 4, 5

12, 13

6, 17, 24

10, 23

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3, 40

51

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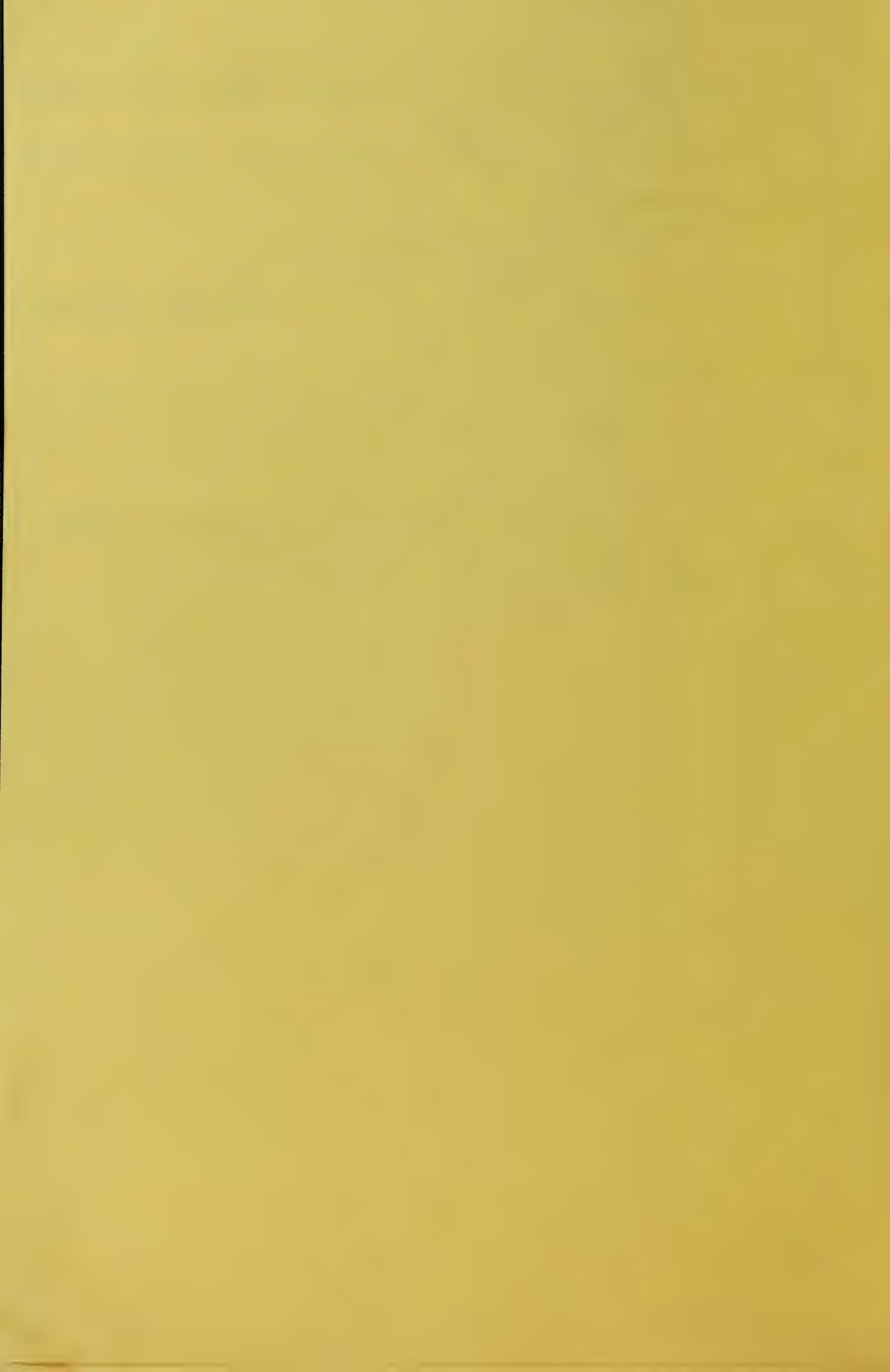


2

13

	Brushed Infer	Zaput Red	Palm Black	Balm Eng	Palm Chain	Palm mules	Wear Plain	Palm Bulbs	fine heavy rest
X 241	144	142	<u>19</u> ?	6	31		1	20	<u>3</u>
A 238	417	321	40	29	337	38	12	451 551	
X 280D	171	22	2	7	260	14	2	37	
X 280B	170	109	21	6	290	13	146	115	
X 280A	6	14	1		23	1	2	11	
2801									
X 224	35	23	1	18	16	7		5	5
X 227	18	4			12				
227									
X 225	21	10		3	3	2		7	
X 226	31	65	3?		22	2		26 - 7	25
X 230	6	34		7	4	2		37	
242	6	3							
X 231	3	7	12	6	33			12	
297	20	1			1				
X 232	1	6			18			1	
X 258	14	2			16			3	
X 235		4			33			7	
249	18	6	4	3	24			1	
234a	2	4						8	
229	1	2							
X 237		2			4		1	3	
	29	4			29				
X 240	2	17			5				
X 296	29	4			29			11	
X 205	60	14	3					2	
260								4	
X 282	1				3			2	
X 341	14	4	1		72			7	
342	29				12				

- 238 1 C.N., 1 conchid, 1 metacoxus
- 239 1 Palmilla C.N.
- 235 - 1 yonge, 1 metate
- 226 4 lamellars, 1 pipe, 1 bell shape pipe, 1 straight stem shell 3 1 shell chd, shell bone
- 227 Palmilla Corner - Notched
- 224 lamella plate, Tort, Tru, Palmilla Corner, 1 shell dish + bead
- 280 B - lamella plate
- 231 Palmilla Corner - Notched
- 241 3 pipes, 7 lamella plates, 2 Palmes C.N.
- 189 - 2 Abasco R. B = Ocampo - Nogales
- 233 1 jade bead, 1 almond pt?
- 282 Anulomous Tru
- 237 - lots of onlipes - check! also - Riveria region - last
- 253 Calan R. B
- 266 Palmilla serrated
- 273 San Antonio S.N., 12 pipe steamed, 1 large plate with 200m
- 272 large plate with 400m, 1 small neck (bead)
- 334 - Stone Concer



Chera de Huarpe

Bombet

Black

Heavy Red

X 2 3 3

4

2

12

22 Nov 1964

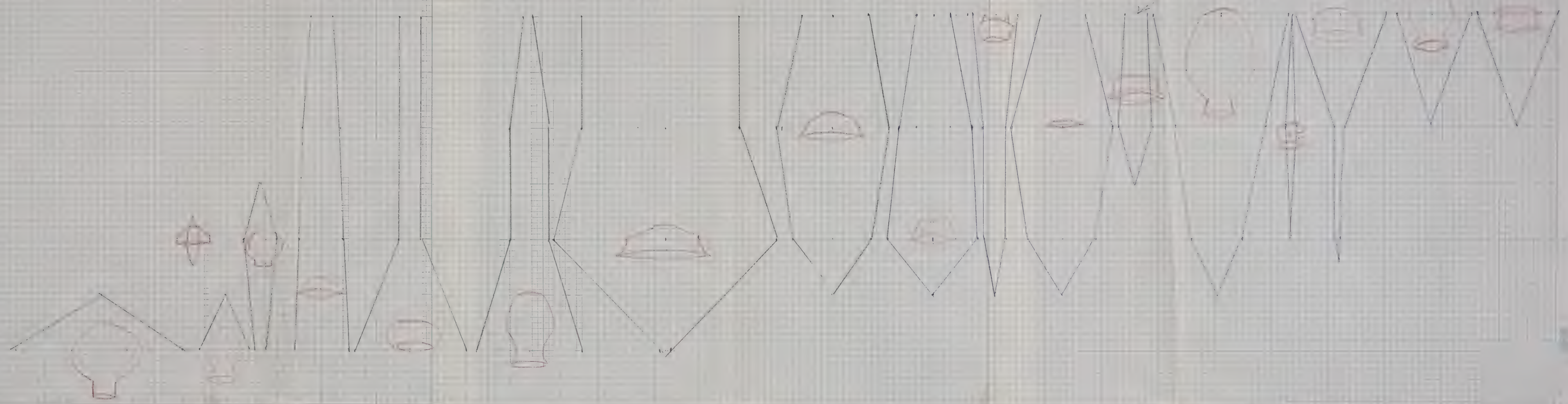
1. 100 ft. deep in center
of all. 10 ft. deep in center
when in center of all.

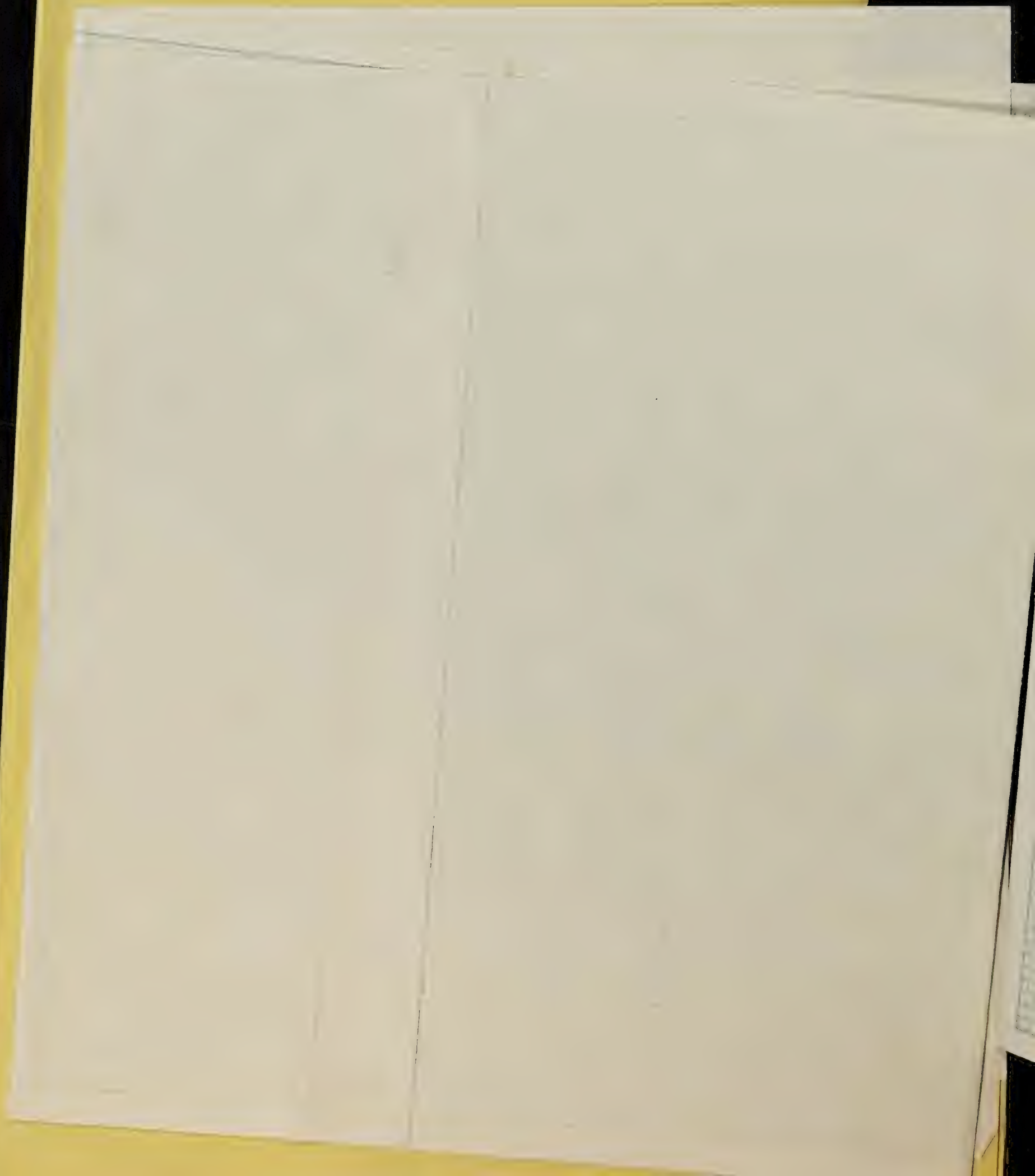
2. 100 ft. deep in center

Nov 23

(1 flat bottom pool with 14 or 15 ft. bottom

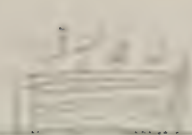
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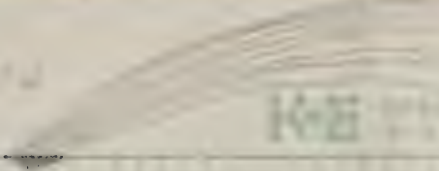




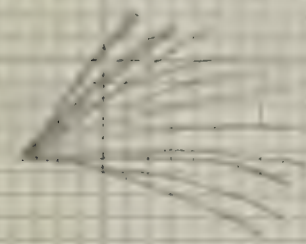
1000 1314



1000 1314



1000 1314



SECTION XII

POTTERY

Mesa Black: (Fig. No. 19)

Sample: 26.

Paste:

Temper: Very fine crushed rock in medium amounts.

Consistency: Tight knit with some porosity.

Color: Interior gray surface to surface.

Hardness:

Surface finish: Looks like a thin slip of black paint; then well polished.

Decoration: One sherd has cross-hatching on interior flat bottom.

Vessel form: One rim is outflaring with a basal ridge at the junction of side and flat bottom. (Rim 25). The others ~~are~~ also have flat bottoms and all seem to have been from bowls.

Temporal and Geographical Range: Southwest Tamaulipas, 1500 to 200 B.C.

Relationships: Seem related in paste to El Prisco Black but flat bottom and interior decoration like Ponce Black of Panuco.

Mesa Brown: (Fig. No. 20)

Sample: 43.

Paste:

Temper: Very fine grit in very small amounts.

Consistency: Very tight-knit but porous.

Color: Interiors are dark, lightening near surface.

Hardness:

Surface: Slipped and painted mahogany brown; and then highly polished.

Decoration and
vessel form: Unknown.

Temporal and Geographical Range: Southwest Tamaulipas, 1400 to 400 B.C.

Relationships: Unknown.

Laguna Red:

Laguna Fine Cream:

Infiernillo Brushed:

Sample: Nine hundred and ninety-four from excavation, 1228 from surface.

Paste:

Temper: Small pieces of quartz, mica, and in large amounts.

Consistency: Quite well-knit but is porous and has a sandy feel.

Color: Orange from black to white from center toward surface.

Hardness:

Thickness: 7 to 15 mm.

Surface finish: Interior surfaces are smooth but exteriors are brushed with fine grass or roots, usually in a vertical direction.

Decoration: Absent.

Vessel form: The commonest vessel form is a flat-bottomed olla (47 bottom fragments) with a globular body with an outflaring rim and a rounded tip (Rim 16, 46, 9, 1, 4, 7, 5, 31 - 69 examples) sometimes a square lip (44, 15), 19 examples). These were three rims of a ~~conical~~ bowl with vertical sides (Rim 26, 21 and 40), there is one fragment hemispherical (flat bottomed) bowl (Rim 10) and one fragment of an outflaring bowl at an angle to the globular body.

Temporal and Geographical Range: From 1400 B.C. to about 900 A.D.

Relationships: This is an early utilitarian cooking and water-drawing jar that gradually develops into San Lorenzo Brushed.

Palmillas Plain:

Temper: Fine small sand in large amounts.

Paste: Sandy and porous.

Color: Slight darkening in the interiors.

Surface: Smoothed.

265

246

280.B

226

22.4

276-1

276-2.

2804

270 B

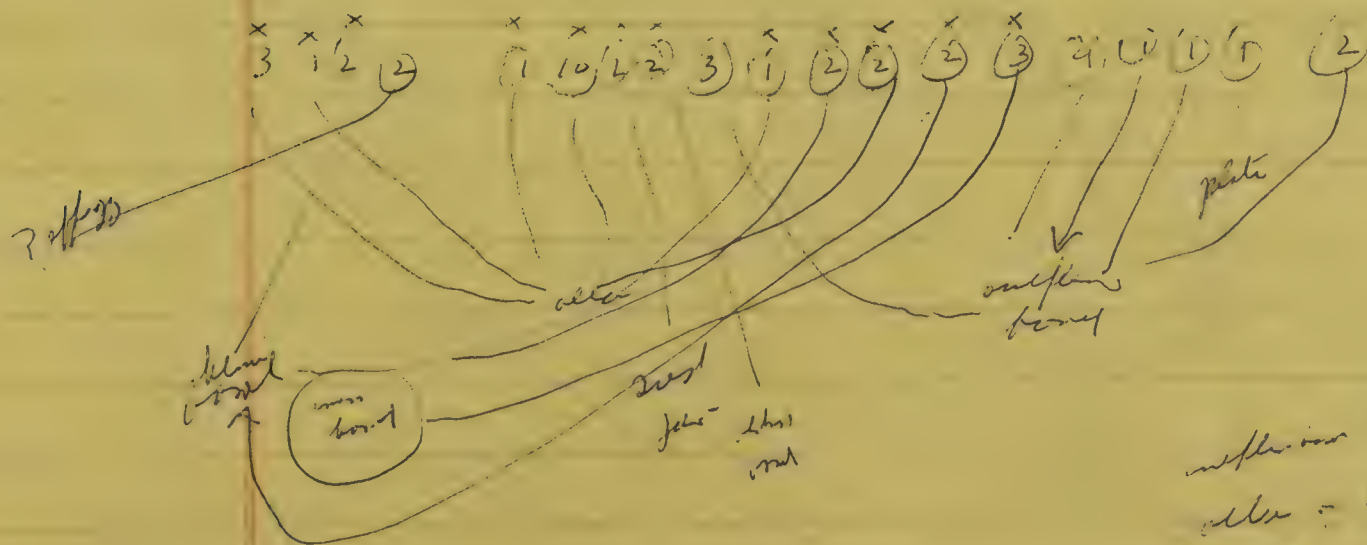
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271

20

258

231



inflation 14
 cell = 18
 hem bar : 9
 new bar = 5
 seed for = 2
 seed not bar = 1
 globe - 1

2 glaucous green leaf

Palmella Malagasy

Paste same as Palmella Polished & Plain

Surface usually polished on outside rim - sometimes
not on inner rim

Run 28 22 24 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

246-1

10

3

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246-2

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225

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224

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280A

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280B

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280D

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238

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18

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237

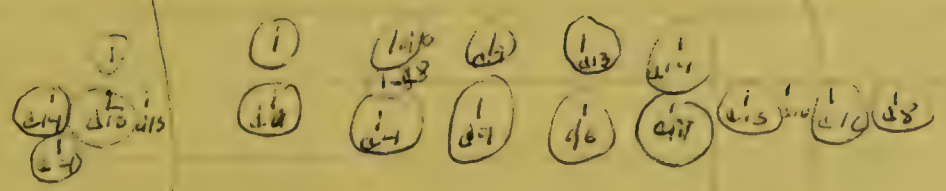
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274L3
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1 design 6 (level 11)
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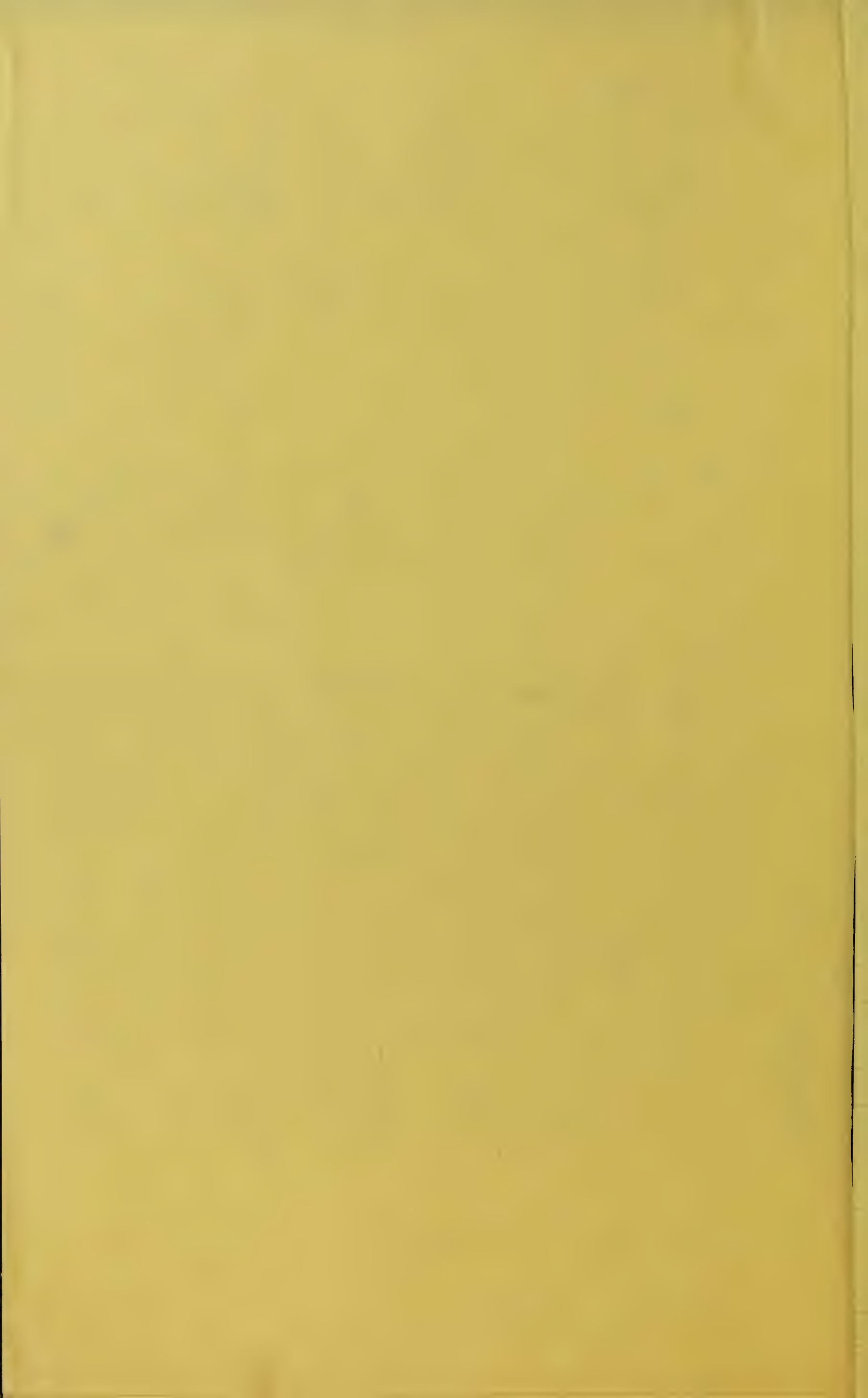
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Deming 2-1

1

12 Aug 12

Infiernillo Brushed:

Sample: Nine hundred and ninety-four from excavation, 1228 from surface.

Paste:

Temper: Small pieces of quartz, mica, and in large amounts.

Consistency: Quite well-knit but is porous and has a sandy feel.

Color: Orange from black to white from center toward surface.

Hardness:

Thickness: 7 to 15 mm.

Surface finish: Interior surfaces are smooth but exteriors are brushed with fine grass or roots, usually in a vertical direction.

Decoration: Absent.

Vessel form: The commonest vessel form is a flat-bottomed olla (47 bottom fragments) with a globular body with an outflaring rim and a rounded tip (Rim 16, 46, 9, 1, 4, 7, 5, 31 - 69 examples) sometimes a square lip (44, 15), 19 examples). These were three rims of bowl with vertical sides (Rim 26, 21 and 40), there is one fragment hemispherical (flat bottomed) bowl (Rim 10) and one fragment of an outflaring bowl at an angle to the globular body.

Temporal and Geographical Range: From 1400 B.C. to about 900 A.D.

Relationships: This is an early utilitarian cooking and water-drawing jar that gradually develops into San Lorenzo Brushed.

[illegible]

Palmillas Thick:

Temper: Large and in big amounts.

Paste: Very poor - tends to flake - laminated.

Color: Brown, black to orange and yellow.

Surface: Usually roughly smooth but some have been brushed.

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Don Lorenzo

San Lorenzo Polished

209
2.1
2.3

Temper - small rock often white - (4 pieces with large lamp)

Rock sandy limestone

Thickness - 8

Color - Black to oak brown surface - fairly sharp beak
between under + center

Thickness - 6 - 10 - about 8

Surface - Inside smooth

- outside smoothed then irregular polished
often approach bronzed black

Wessel Form

1 2 3 4 5 6 7

16

15

14

12

L48, L2

Alcampo Corrugated

lumpy - quartz-crist-limestone

large amount

rock very porous

Color - dark in center - lighter towards outside

thickness - 8 mm

Surface - much uneven

exterior banded

corrugation or neck bands 7-11 mm wide

sometimes has finger impression

sometimes deep ridges wider than those below

Form	1	2	3	4	5	6	7	8
2-3 mm								
16								
15						1		
14						2		
13	11		3					
12	2							

San Francisco Bay

Post (same as S. L. Bernal)

Unit Form	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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248, uniform

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249

250

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See page 104

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Chapter

17
18
2

Chapter

...

March 2nd

From the station to the first point of view

at the station to the first point of view

at the station to the first point of view

at the station to the first point of view

at the station to the first point of view

at the station to the first point of view

From the station to the first point of view - 46

248 - sur

1

San Antonio Palisades

Temper - medium large - no large amounts
 paste - porous & glazed
 thickness 4-7

Surface - really just evenly mottled

Shape

	1	2	3	4	5	6	7	8	9	10	11	12	13
16	3									1		1	1

110

Received of the Treasurer of the
Board of Directors of the
City of New York

the sum of Five Hundred Dollars

for the purchase of

the sum of Five Hundred Dollars

1155

[SECTION XII. BATTERY]

20

P159-176

